

## **About the Competition**

The 2017 photographic challenge ('the Competition') is the second edition of its kind for students, staff, alumni and partners at London Business School ('the School').

## **Terms and Conditions**

### **1. Terms of entry**

1. Entrants must read and abide by these terms and conditions ('the Terms and Conditions').
2. By submitting an entry, each entrant agrees to the Terms and Conditions, and warrants that their entry complies with the School's and the photography club ('club') requirements set out in those Terms and Conditions.
3. Any entry found not to comply with the Terms and Conditions will be disqualified.
4. The decision of the School and the Club on all matters relating to the Competition is final and binding.

### **2. How to enter**

1. The Competition is open to any:
  - a) Current student
  - b) Current member of staff
  - c) Alumni
  - d) Partner of a current student with a valid School ID card
2. Entrants should submit their photos (each being a 'Competition Entry') via email to: [photoclub@london.edu](mailto:photoclub@london.edu)
3. Entrants can enter up to three (3) Competition Entries per category, but must submit a new completed and signed Registration and Consent Form for each Competition Entry and can only win a maximum of one category prize.
4. The School and the club cannot be held responsible for submissions that do not arrive due to an entrant's email security settings or restrictions placed by their Internet Service Provider.

### **3. What to enter**

1. Each entrant may submit up to three Competition Entries per category into the Competition.
2. Originality, creativity and innovation are central to the Competition and should be reflected in all Competition Entries.
3. Each Competition Entry needs to be entered into one of the following categories:
  - a) Campus Life
  - b) Treks
4. Competition Entries must be digital files.

5. All Competition Entries must be submitted as JPEGs, saved as high a quality as possible. Winners may be exhibited in the School and so a high resolution image (minimum 300 dpi), preferably TIFF or large JPEG would increase chances of your Competition Entry being displayed.

6. Competition Entries may be edited, but the Competition Entry MUST be the original work of the entrant. By entering the competition all entrants state that the image is their own work.

#### **4. What NOT to enter**

1. The same or similar image into more than one category.
2. Images deemed to be of an offensive nature (these will be disqualified).
3. Images that are not the work of the entrant.
4. Images that have previously won other photography competitions and awards.
5. Group photos (eg. A stream hug) are not consider runners in this competition.

#### **5. Ethical standards**

Any breach of the below ethical standards will constitute a breach of the Terms and Conditions and result in disqualification:

1. Entrants are responsible for ensuring full compliance with any national or international legislation, governing the country in which the image has been taken and in securing any relevant permits that may be required (which, in the case of human portraits, may include the subject's permission), and which should be made available on request by the School or the club.
2. If the Club suspects that an image has been achieved through the use of illegal or unethical practices, the entry will be disqualified and the School reserves the right to report the entrant to the applicable authorities.

#### **6. Judging the competition**

1. All entries must be received by midnight on 09 May 2017. Any entries received after this time will not be eligible for inclusion in the Competition.
3. A panel will judge the Competition Entries on whether they may or may not enter in the competition, based on their fit on the categories and compliance to this TNC.
4. All Competition Entries will be judged anonymously: names will not be provided with the Competition Entries until the shortlist is announced.
5. The winners and runners up will be decided by the numbers of likes in the Photography Club Facebook (<https://www.facebook.com/lbsphotoclub>) page by the date of 16 of may 2017.
6. Winners will be announced and prizes distributed during an event in 22 may 2017.

## **7. Competition prizes**

1. As part of the prize, winners may have their winning Competition Entries:

- a) Displayed within the School
- b) Used within Marketing Materials for the School
- c) Promoted on the School's Social Media and website

2. In addition, winners will receive the following:

### **Category winner**

Each category winner will receive

1. £150.00 in prize money
2. A personalised certificate of recognition

### **Category runner-up**

Each category winner will receive

1. £50.00 in prize money
2. A personalised certificate of recognition

## **8. Publicity**

1. All entrants agree to the use of their Competition Entry and name for the purposes of advertising, promotion and publicity of the School, College and Competition, and to display their Competition entry in the School, without additional compensation.

## **9. Copyright and reproduction**

1. By entering this Competition, the entrant warrants that his/her Competition Entry(ies) is(are) his/her original work and does not infringe the rights of any other party.

2. By entering the Competition, each entrant grants to the School and College a non-exclusive irrevocable licence to reproduce, publish and communicate to the public by any means and exhibit their Competition Entry(ies) and copies of their Competition Entry(ies) in all media throughout the world in relation to the School, College and the Competition including but not limited to: a) Inclusion within the School and College's Websites, including within interactive elements b) Inclusion in promotional, press and marketing materials relating to the School, College and/or Competition

3. Competition Entries may be used by the School or College for the purpose of promotion from the date of publication of the Competition Entries on the Business School's Facebook page.

## **10. Liability**

1. Proof of electronic submission of Competition Entries is not proof of receipt by the School or the club.
2. The School and the club regrets that it cannot accept liability for the misuse of Competition Entries by and/or failure of any third party to comply with the Competition's guidelines.
3. The School and the club regrets that, to the fullest extent permitted by law, it cannot accept any liability for any loss or damage suffered by any entrant in relation to the Competition and the use of any prize.

#### **11. Data protection**

1. The personal data of entrants will be managed by the School and the club in accordance with the principles of the Data Protection Act 1998.
2. The School and the club will collect personal data about entrants from their registration form and as otherwise provided in order to administer the Competition and/or all publication and uses of the Competition Entries.
3. Entrants may contact the Organiser at any time to update their details.

#### **12. Organiser's details**

Photography Club

London Business School Regent's Park, London NW1 4SA, United Kingdom

Tel: +44 (0)20 7000 7000

Fax: +44 (0)20 7000 7001

Email: [photoclub@london.edu](mailto:photoclub@london.edu)

[www.lbsphotoclub.com](http://www.lbsphotoclub.com)